Permit #F00149519

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149519 **Type of Permit:** FILMING **Release Date:** 03/14/2019

Production Company STRIKE ANYWHERE LLC

Insured Company Name STRIKE ANYWHERE LLC

Contact Phone No. 1 651-238-1351
Contact Phone No. 2
Fax
Address 546 ROSE AVE, #2
VENICE, California 90291

Production Title UNISON

Type of Production Commercial - Standard

Producer Alex Feld

Director TBD TBD

1st AD N/A N/A

Production Manager Ron Cohen

FilmL.A. Coordinator Hans Groszkruger

Location Manager Roy Cruz
Primary Phone Mobile - 213-442-7929
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-000000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,147.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00149519	**Location Manager**	Roy Cruz
Production Company	STRIKE ANYWHERE LLC	Primary Phone	Mobile - 213-442-7929
Insured Company	STRIKE ANYWHERE LLC	Secondary Phone	
Production Title	UNISON		

Location Address 12109 Louise Ave, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 3/15/2019 - 3/15/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
2.ParkingGuidelines_2012-03-01.pdf
STRIKE ANYWHERE - AA.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

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Coordinator Note Not permitted to use docks, launching lanes or harbor waters while in parking lot #2. Must park within marked parking stalls and display all parking receipts. Must not block emergency access zones. Must not block boat wash down units at any time. Must not impede public use of area. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
PARKING LOT 2
3/15/18
7am - 10pm
50 Spaces

Crew Parking
Location Type : Other Location
13500 Mindanao Way, Marina del Rey, CA, 90292

Posting "No Parking" signs N/S LOUISE AVE, GRAND VIEW BLVD - LINDBLADE DR
W/S LINDBLADE DR, LOUISE AVE - NORTH 200'FT

Approximate Footage 601 - 900 **Log Number** 234935

Date(s) 3/15/2019 to 3/15/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	STRIKE ANYWHERE LLC	Primary Phone	Mobile - 213-442-7929
Insured Company	STRIKE ANYWHERE LLC	Secondary Phone	
Production Title	UNISON		

Location Address W. Washington Blvd, Inglewood Blvd, Culver Blvd, S. Centinela Ave Inclusive (Excluding Culver City City Limits, Churches, Schools, Parks), Los Angeles, 90066

Location Type Grid

Film Dates 3/15/2019 - 3/15/2019 07:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp 12109 Louise Ave, Los Angeles, CA, 90066
Location Type :
Other Location

Crew Parking 13500 Mindanao Way, Marina del Rey, CA, 90292
Location Type :
Other Location

Parking Notes
PARKING LOT 2
3/15/18

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Production Title	UNISON		

7am - 10pm
50 Spaces

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Strike Anywhere** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **4/16/18**

By _____
Representative's Signature

Strike Anywhere	**546 Rose Ave, #2**
Name of "Principal" (Production Company)	Principal's Address
Roy Cruz	**Venice, CA 90291**
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	**323 527 0941**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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